

Alie M Clark

FLOWER OF THE NILE



DITTMAR & FURMAN



WALTZES by F. H. Losey

COMPOSER OF

- TRIUMPHANT AMERICA MARCH - THE 74TH REGIMENT BAND MARCH - GRENADEER GUARDS MARCH -
- LIMERICK GIRL " LOYAL KNIGHTS " SUMPTUOUS DINNER
- MARY EMERSON " WALTZES UNDER THE PALMS " WALTZES CHARITY BALL " WALTZES
- MILADI LOVE " HEARTS DESIRE " NOVELETTE HEATHER BELLS MAZURKA
- SUN FLOWER " THREE STEP JOLLY SWEETHEARTS " INTERMEZZO DON'T DO THAT " SONGS
- SOCIETY CRAZE " PRINCE CHARMING " A LA SAVOTTE

SOLO PIANO 50
 BAND 1.00
 ORCHESTRA 10 & PA 75
 ORCHESTRA 14 & PA 95
 FULL ORCHESTRA 1.15
 ALSO PUBLISHED FOR MANDOLINS,
 PIANO AND GUITAR.

Flower of the Nile.

Waltzes.

F. H. LOSEY, Op. 224.

INTROD.

1.

f

p

mf

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 Williamsport, Pa. Chicago. Torondo. New York.

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cresce e accel.

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Flower of the Nile. - 4

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>Parade of the Humming Birds, March & Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74th Regiment Band March. Tri-State March & Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport, March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskie" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows, March & Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March & Two Step. Constitution March & Two Step. Grenadier Guards March. "Japan Triumphant March" Two Step. The Joker March.</p>
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2. *mf*

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Flower of the Nile. - 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Coda.

The first system of the Coda section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass. The piece concludes with a final chord in the bass staff.

The second system continues the melodic and harmonic development from the first system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a final chord in the bass staff.

The third system continues the melodic and harmonic development from the second system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a final chord in the bass staff.

mf

The fourth system continues the melodic and harmonic development from the third system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a final chord in the bass staff.

The fifth system continues the melodic and harmonic development from the fourth system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a final chord in the bass staff.

The sixth system continues the melodic and harmonic development from the fifth system. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music concludes with a final chord in the bass staff.